

Parks and Recreation Master Plan

Appendix B - Marketing



APPENDIX B – MARKETING TEMPLATES AND BEST PRACTICES MARKETING SITUATIONAL ANALYSIS (SWOT ANALYSIS)

| Strengths (Internal / Positive) | Weaknesses (Internal / Negative) |
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| Opportunities (External / Positive) | Threats (External / Negative) |
| Opportunities (External / Positive) | <u>Threats (External / Negative)</u> |
| Opportunities (External / Positive) | <u>Threats (External / Negative)</u> |
| Opportunities (External / Positive) | <u>Threats (External / Negative)</u> |
| Opportunities (External / Positive) | <u>Threats (External / Negative)</u> |
| Opportunities (External / Positive) | <u>Threats (External / Negative)</u> |
| Opportunities (External / Positive) | <u>Threats (External / Negative)</u> |
| Opportunities (External / Positive) | <u>Threats (External / Negative)</u> |
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| Opportunities (External / Positive) | Threats (External / Negative) |
| Opportunities (External / Positive) | Threats (External / Negative) |





MARKET SEGMENTATION

| Target Segment | Description / Characteristics | Target Products / Services | Promotion / Communication Tactics |
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VALUE PROPOSITION

| | Sample Response | Your Response |
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| What are the functional benefits to the program, service, or amenity you offer? | Unique indoor and outdoor experiences in Brownsville | |
| What are the emotional benefits to the program, service, or amenity you offer? | Exhilaration Long-lasting memories Pure fun Sense of belonging/camaraderie Spontaneous excitement | |
| How would you describe your unique brand position? | We offer unique and affordable nature and outdoor recreation programs and facilities to all members of the public. | |
| What key messages do you want your brand to convey? | Create your own adventure Unplug and recharge World-class facilities await you There's something for everyone | |
| What internal objectives do you want to accomplish with your value proposition? | Drive participation across all segments of the community Increase revenue Improve community public health metrics Advance environmental stewardship Create a positive economic impact Demonstrate improvement to overall community quality of life | |





SOCIAL MEDIA PLAN

A simple and brief social media strategy for the PARD needs to be developed, and the following information can be used as a resource for creating it.

SOCIAL MEDIA CHANNELS

- Facebook
- Twitter
- YouTube
- Google+
- Instagram
- Pinterest
- Tumblr

SOCIAL MEDIA GOALS: REACH AND ENGAGEMENT

- Brand recognition
- Credibility
- Use a content calendar to plan meaningful content
- Do it consistently and continuously
- Identify most active users and engage them
- Be prepared to address inappropriate content
- Link/Share/Repost to amplify messaging
- Use a mix of test/image/video content
- Use a mix of pre-scheduled and spontaneous content customized for each audience

MEASURES OF SUCCESS

- Follower volume
- Notable followers
- Growing engagement
- Response to requests, offers, promotions

RECOMMENDED SOCIAL MEDIA CHANNELS & INTERACTION GUIDELINES

- Facebook
 - o Consumer oriented, personal
 - o Mobile-enabled
 - Sign-in functions
 - o Use as a base for content: images, videos, upcoming events and news
 - o Drive traffic to website and other channels
 - o 3 to 5 posts per week (scheduled and spontaneous)
 - o Like 1 notable per week
- Twitter
 - o Amplify other content
 - o Create unique #hashtags and @handles
 - o Real-time stream of spontaneous thoughts
 - Live posts from all locations and events

- o Re-tweet 1 to 2 followers per week
- o Follow 5 to 10 followers per week
- Post 3 to 5 times per week (scheduled and spontaneous)

YouTube

- o Short-form video storytelling is compelling
- Use to complement Facebook content
- Footage from events and activities
- Real-time footage from experiences
- o Follow 5 to 10 followers per month
- o Comment on pictures and respond to comments
- o 1 per month

Google+

- Integrate smoothly across all Google platforms
- Strong targeting of business users
- Post images and video and upcoming events and activities
- o 1 to 3 per week (scheduled and spontaneous)

Instagram

- Photo sharing program for users to share experiences; incorporates other social media sites, including Facebook and Twitter
- Live posts from locations, events, and activities
- o Real-time posts from experiences
- Comment on pictures and respond to comments
- o 3 times per week (scheduled and spontaneous)

Pinterest

- o Stories told with visual images or "pins" with followers within a network of users
- o As often as possible

Tumblr

- Blogging/sharing platform
- Post/link/share content
- o Announce upcoming events, changes in times, schedules, programming
- o Comment on posts and respond to comments
- o 2 times per week (scheduled and spontaneous)

ENGAGEMENT STRATEGY

• Pursue an aggressive following strategy on each channel with key targets including media, elected and appointed officials, local notables, schools, and celebrities

IMPLEMENTATION AND SCHEDULING

• Schedule in advance to ensure a constant flow of content including photos, videos and graphics.

CONTENT ROLES AND RESPONSIBILITIES

- Assigned staff representatives upload monthly event calendars, photos and other information to a designated location
- Coordinator edits and approve the content calendar





ANALYTICS AND REPORTING

- Channel follower counts
- Channel engagement counts
- URL performance metrics
- Google analytics

RECOMMENDED PLATFORMS

- Google analytics (high level)
- Channel-based tools

EARNED MEDIA TACTICS

A strategic public relations plan will require the most viable earned media and public exposure while complementing your paid media efforts and assisting in brand-building efforts externally. It will also help build sustainable relationships in the community and with key media, both general and industry-related. It will reflect your brand in the outlets that offer the most immediate and highest visibility available.

The following are suggested earned media and public relations tactics for the PARD:

- Develop a media list including mainstream and targeted industry outlets (print, broadcast, and digital media).
- Review local and national editorial calendars to identify story placement opportunities.
- Develop key messages and distribute calendar notices, news releases, and media alerts/advisories for all events and activities.
- Pitch story ideas to media using key messages.
- Schedule and respond to media interviews.
- Position staff as industry experts.
- Track story placement and commentary when available for measurement (e.g., set up Google Alerts).
- Build a list of industry followers and reporters on social media channels.
- Identify key events and opportunities for appearances and speaking engagements.
- Identify cross-promotion opportunities.
- Create updates for educational and informational visits with local elected and appointed officials throughout the calendar year.
- Create updates for educational and informational visits with partners, sponsors, event and meeting planners, hotel concierge, taxi and transportation companies, local businesses, potential sponsors and funders throughout the year.
- Leverage grass-top and grassroots community leaders for continued support.
- Develop a department crisis plan that addresses the communications structure in the event of any internal or external crisis situations that impact your day-to-day business.